



APPLICATION OF A POTENTIAL CO-SUPERVISOR
at the Doctoral School of SWPS University

<p>Name and surname of the co-supervisor and membership in the center/research team/research or artistic group (name)</p>	<p>dr Wojciech Jastrzębski, Department of Graphic Design (USWPS Wrocław)</p>
<p>Scientific profile of the co-supervisor (including link to ORCID, link to the website, link to ResearchGate and/or Academia), recent publications, completed and ongoing research grants</p>	<p>Recognized in the Supplyframe DesignLab Hackaday Prize: – Finalist in Hackaday Prize 2023 https://english.swps.pl/we-the-university/our-news-and-events/awards-and-recognition/33806-dr-wojciech-jastrzebski-named-finalist-for-2023-hackaday-prize – Finalist in Hackaday Prize 2022 https://english.swps.pl/we-the-university/our-news-and-events/awards-and-recognition/33367-wojciech-jastrzebski-among-top-ten-of-2022-hackaday-prize-challenge</p> <p>Production of a series of 12 films titled “Researchers of SWPS University” (2021-2022) in a Polish National Agency for Academic Exchange-funded project (https://english.swps.pl/programs/apply-for-scholarships/scholarships-financial-aid/997-research/researchers-of-swps-university/)</p> <p>Development of Virtual Exhibition: COVID-19 vs. People (2020) https://www.youtube.com/watch?v=VHzJTaSDFEg</p> <p>LinkedIn link: https://www.linkedin.com/in/wojciech-jastrz%C4%99bski-a5024a200/</p>
<p>Discipline for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation)</p>	<p>fine arts and art conservation</p>
<p>A brief description of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team</p>	<p>Working with large data sets, application of technology, electronics, and programming tools in interdisciplinary projects. Human-machine interfaces, multimedia, virtual reality, and digital heritage (e.g., “digital archaeology”). 3D printing applications.</p>
<p>Potential thematic areas of doctoral dissertation projects that the supervisor would be able to conduct or a research grant topic in which the supervisor could engage doctoral student(s)</p>	<p>Projects integrating significant technological components with interdisciplinary approaches, combining communication, design, multimedia, 3D, AR, VR or related fields aligned with stated research interests.</p>

Number of people that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026:	to the Doctoral School (doctoral scholarship financed by SWPS University)	Number: 1
	for national and international research projects or grants (doctoral scholarship financed from grant funds)	Number: Project name:
	to the Industrial Doctorate program (doctoral scholarship financed by the Ministry of Science and Higher Education)	Number:
	for external mode (no doctoral scholarship)	Number: 1
Number of currently conducted doctorates:	in Doctoral School	Number: 0
	in external mode	Number: 0
The number of doctoral students promoted so far , along with the year of completing their doctoral degrees:	0	
RECRUITMENT Candidates should contact their selected potential supervisors who are members of centers and/or research teams		
Conditions to be met by the candidate in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc.	Advanced technical, research, and project execution abilities. Capacity for independent work planning and systematic execution.	
Preferences regarding contact with the candidate during recruitment	X E-mail contact: please provide e-mail address: wjastrzebski@swps.edu.pl <input type="checkbox"/> Telephone contact: <i>please provide phone number: _____</i> <input type="checkbox"/> Personal meetings <i>)by prior arrangement by e-mail/telephone.)</i> <input type="checkbox"/> All forms of contact	
Preferred dates, times and location (in the period March-June 2025) in order to conduct an interview with the candidate	18-20.03.2025, 8-10.04.2025, 14.05.2025, 18-19.06.2025 – online or in-person at USWPS Wrocław, mostly afternoon hours	
Information about possible absence preventing candidates from contacting a potential supervisor (with dates)	available by e-mail at most times, except 19-31.05.2025	