

| **APPLICATION OF A POTENTIAL SUPERVISOR in the recruitment process of doctoral students and participants**  **and/or TUTOR/SCIENTIFIC TUTOR of the extramural/external mode (“mode E”) at SWPS University** | | |
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| **Name and surname** of the supervisor | **Krzysztof Pijarski** | |
| **Name of the research center/research group/artistic group** to which the supervisor belongs | **Otwarta Pracownia Sztucznej Inteligencji** | |
| **List** of the most important scientific publications, completed and ongoing research grants; link to ORCID and/or to the ResearchGate/Academia.edu profile (or other website presenting scientific/artistic achievements) | ORCID: <https://orcid.org/0000-0002-7121-3607>  GRANTS   * 2019-2023, Manager of the art and research project “New forms and technologies of narration” under the program Regional Initiative of Excellence of the Ministry of Science and Higher Education (dec. no. 023/RID/2018/19), as a part of which he created the Visual Narratives Laboratory (vnLab), [https://vnLab.org](https://vnlab.org/) * 2024-2027, Manager (from October 2024 – contractor) of the project “vnLab 2.0”, under the Regional Excellence Initiative program * 2021-2023, Manager on the part of the Film School of the project “Immersive experiences and technologies - from creative practice to educational theory”, Erasmus+, partners: Jagiellonian University (coordinator), L-Università ta' Malta, Film School of Lodz, National and Kapodistrian University of Athens, project identifier: 2020-1-PL01-KA226-HE-095891, https://vnlab.org/konferencje/erasmus-xr/   PUBLICATIONS   * Monographic issue of the journal “View. Theories and Practices of Visual Culture": *digital entanglements*,<https://www.pismowidok.org/en/archive/2024/38-digital-entanglements> * Monographic issue of the journal “View. Theories and Practices of Visual Culture": *New Visual Narratives*,<https://www.pismowidok.org/pl/archiwum/2022/33-nowe-narracje-wizualne> * *sztos* (art book), Publishing House of the Film School in Lodz, 2023 - awarded in the 2024 Photographic Publication of the Year competition * *n Photography's Liquidity, or, (New) Spaces for (New) Publics?*, in *Why Exhibit?* *Positions on Exhibiting Photographs*, Fw:Books, Amsterdam & The Academy of Fine Arts, University of the Arts Helsinki, 2018, 17-30 | |
| **Discipline** for a future doctoral dissertation (possible: sociology, political and administrative sciences, culture and religion sciences, literary studies, psychology, fine arts and art conservation) | fine arts and art conservation | |
| **A brief description** of the research directions pursued by the supervisor (a few sentences describing the scientific/artistic specialization; main research problems; scientific interests) and a possible link to the website/research team | I am interested in contemporary hybrid forms of storytelling and visual thinking, which I look at especially in digital spaces, including immersive ones. I myself strive to develop compelling visual forms of thinking, focusing on the aesthetic - that is, sensuous - dimension of the cognitive, the political, the ethical, and creating visual archaeologies of institutions and discourses, biographies of people and things. I follow the development of artistic research as a transdisciplinary methodology, as well as the potential for collaboration with artificial intelligence models in both creative and research processes. | |
| **Thematic areas** of planned doctoral dissertations | artistic research, digital publishing and more generally: contemporary publishing strategies and techniques, webdocs and other interactive forms of audiovisual narration, collaboration with artificial intelligence models in the creative process, hybrid forms of thinking, transmedia projects, as well as long-term photographic projects, both documentary and conceptual, art books | |
| **Number of people** that the supervisor/scientific supervisor would be able to accept as a result of recruitment in the academic year 2025/2026: | **to the Doctoral School** (doctoral scholarship financed by SWPS University) | Number: 1 |
| **for national and international research projects or grants** (doctoral scholarship financed from grant funds) | Number: Project name: |
| **to the Industrial Doctorate program** (doctoral scholarship financed by the Ministry of Science and Higher Education**)** | Number: |
| **for external mode** (no doctoral scholarship) | Number: 1 |
| **Number** of currently conducted doctorates: | in Doctoral School | Number: 2 |
| in external mode | Number: 1 |
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| **The number of doctoral students promoted so far**, along with the year of completing their doctoral degrees: | Igor Omulecki 2019, Bartek Talaga 2019, Anna Orłowska 2020 (as co-supervisor) | |
| **RECRUITMENT**  **Candidates should contact their selected potential supervisors who are members of centers and/or research teams** | | |
| **Conditions** to be met by the candidate  in the field of: scientific interests; scientific competences; achievements to date; knowledge of foreign languages; social competences; availability, etc. |  | |
| **Preferences** regarding contact with the candidate during recruitment | ☐X E-mail contact: please provide e-mail address*: kpijarski@swps.edu.pl*  ☐ Telephone contact: *please provide phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  ☐ X Personal meetings )*by prior arrangement by e-mail/telephone.)*  ☐ All forms of contact | |
| **Preferred dates, times and location** (in the period  March-June 2025) in order to conduct an interview with the candidate |  | |
| **Information** about possible absence preventing candidates from contacting a potential supervisor (with dates) |  | |